

Summary:

I have been working in Theater Production since I started in my undergraduate education in 1999. I have designed the lighting for over 80 shows, and worked on over 150 shows wearing different hats as Lighting Designer, Sound Designer, Master Electrician, Technical Director, Stage Manager, Producer/Artistic Director, Electrician, Carpenter, and Spotlight Operator. In addition to these, I've also supplemented my income by working with various IATSE Locals on everything from regional LORT theater to Metal Mayhem to the Jonas Brothers.

My initial interest in lighting came through a passion for theater, but I have been getting more and more involved in the dance world over the past five years. I've worked as one of the two Master Electricians at the American Dance Festival for the past two seasons, in charge of the larger venue. The festival is structured such that the M.E. also plays a management role in the general operation of each space, as one of the two ADF staff members permanently residing in the space.

Selected Experience

Lighting Supervisor

Pilobolus - Shadowlands	Colombia, Future: Mexico, Germany	Fall 2010 – present
Cedar Lake Contemporary Ballet	NYC, Chicago, Germany	Fall 2009 – present
Aspen Santa Fe Ballet	CA, AZ, Northeast tour	April-May 2010

Master Electrician

American Dance Festival	Durham Performing Arts Cent., NC	2009 Season
American Dance Festival	Page Auditorium, NC	2008 Season
Niagara University	Niagara Falls, NY	2008-2009
Theatre of Youth	Buffalo, NY	2007-2009
New Harmony Theater	New Harmony, IN	2006 Season

Electrician

Clarence Brown Theatre	Knoxville, TN	2004-2006 Seasons
Cherokee Historical Association	Cherokee, NC	2004
Creative Visions	Raleigh, NC	2003-2004
Playmakers Repertory Company	Chapel Hill, NC	2002

Technical Director

Torn Space Theater	Buffalo, NY	2008-2009
Company Carolina	Chapel Hill, NC	2001-2003
UNC Dept. of Communication Studies	Chapel Hill, NC	2001

Stage Manager

Theatre of Youth	Buffalo, NY	<i>Secret Garden</i> (2008)
Company Carolina	Chapel Hill, NC	<i>Jake's Women</i> (2003)

Formal Education

M.F.A. Lighting Design - University of Tennessee, Knoxville, 2007
B.A. Dramatic Art - University of North Carolina, Chapel Hill, 2003
Chemistry Minor - University of North Carolina, Chapel Hill, 2003

Awards and Recognition

Buffalo Artvoice "Artie" awards – Best Lighting Design 2008
Selected Exhibitor – Prague Quadrennial, USA Exhibit in Schools of Scenography Exhibition (2007)
USITT Young Designer's Forum Finalist and Presenter (2007)
SETC (Lighting) Design Competition Winner (2006)
ETC "Six For The Future" scholarship to LDI winner (2006)

Related Skills

Programming ETC, Strand, ET, and Avolites consoles, Programming Intelligent Lights, CAD in Vectorworks, Lightwright, Digital Photography, Virtual Magic Sheet and Artnet setup, Reading Music. Can drive a stick shift and a box truck, even in NYC rush hour.

References

<u>Kenton Yeager</u> Head of Lighting Design University of Tennessee kyeager2@utk.edu	<u>Steve Myers</u> Stage Manager/TD Aspen Santa Fe Ballet steve@aspensantafeballet.com	<u>David Ferri</u> Production Director American Dance Festival daferr@mac.com	<u>Greg Fletcher</u> Production Manager Niagara University fletcher@niagara.edu
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